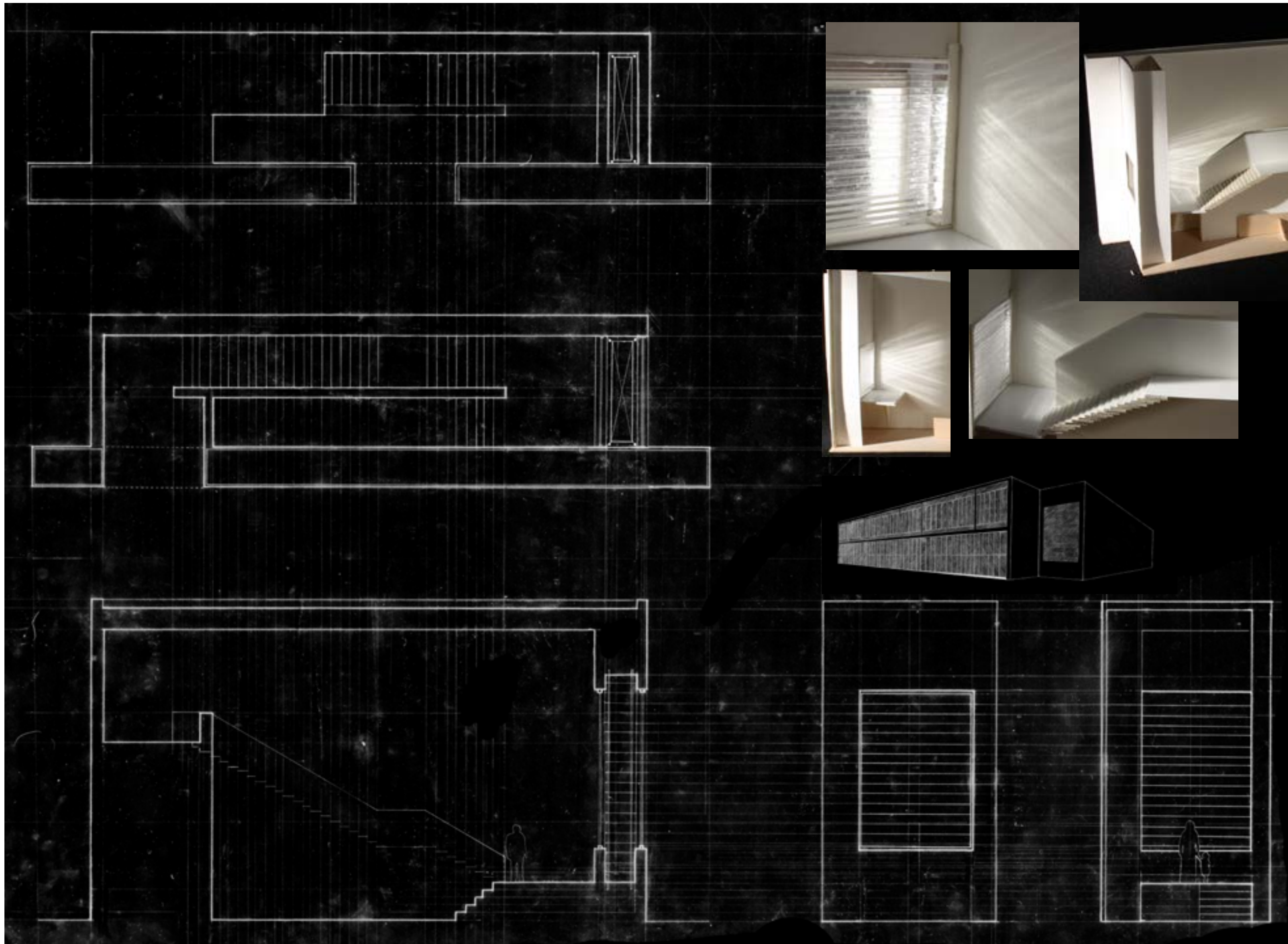
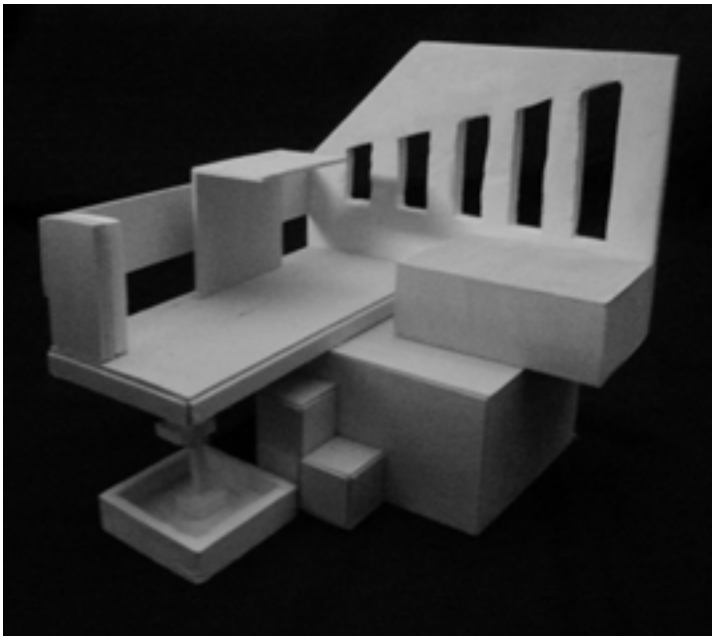
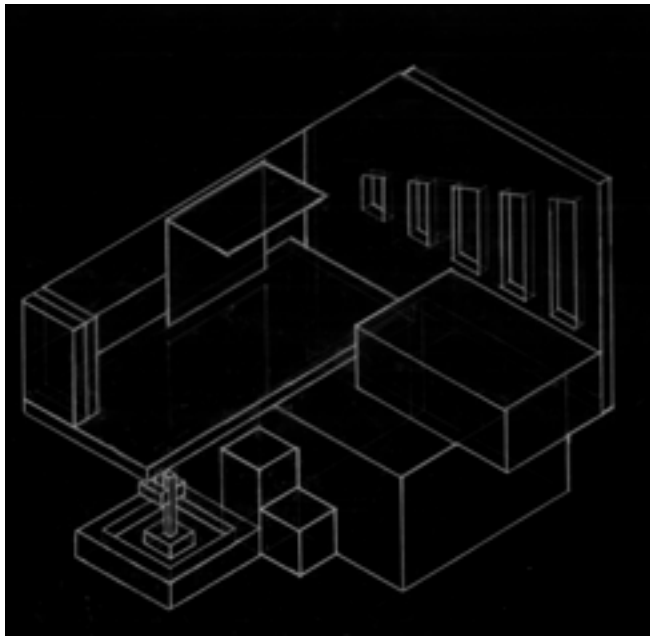




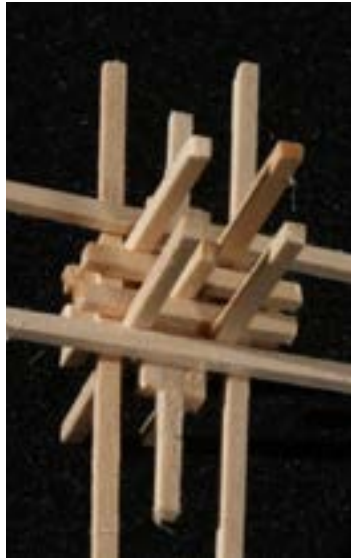
Mark Robert Jensen



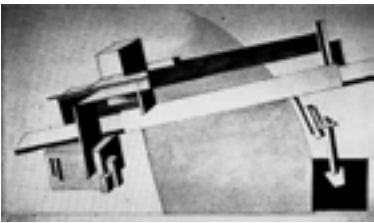
Window Opening for Milwaukee Art Museum
Adjunct Nick Moen



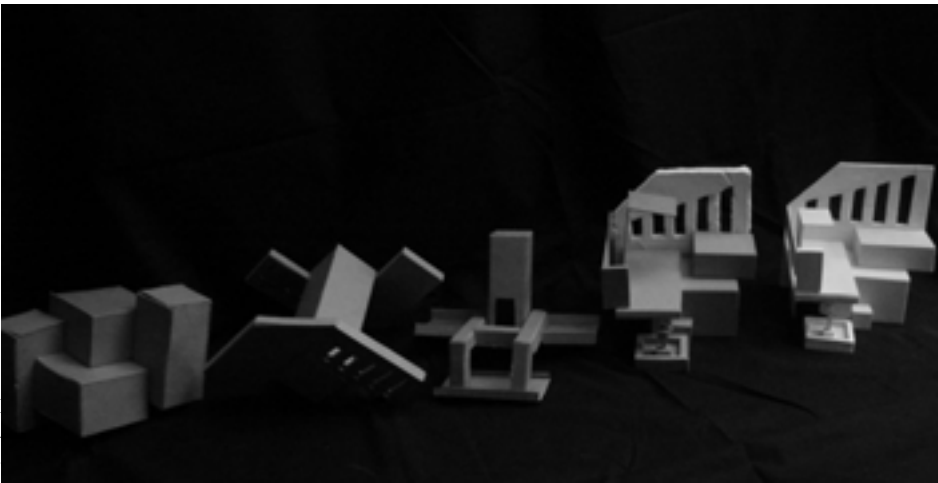
Lissitzky Proun 5 A
Adjunct Nick Moen



Tectonic Components
Adjunct Lyssa Olker
Professor Karl Wallick



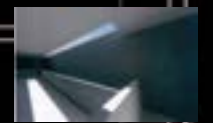
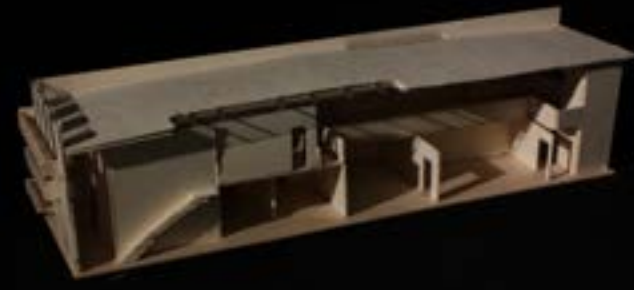
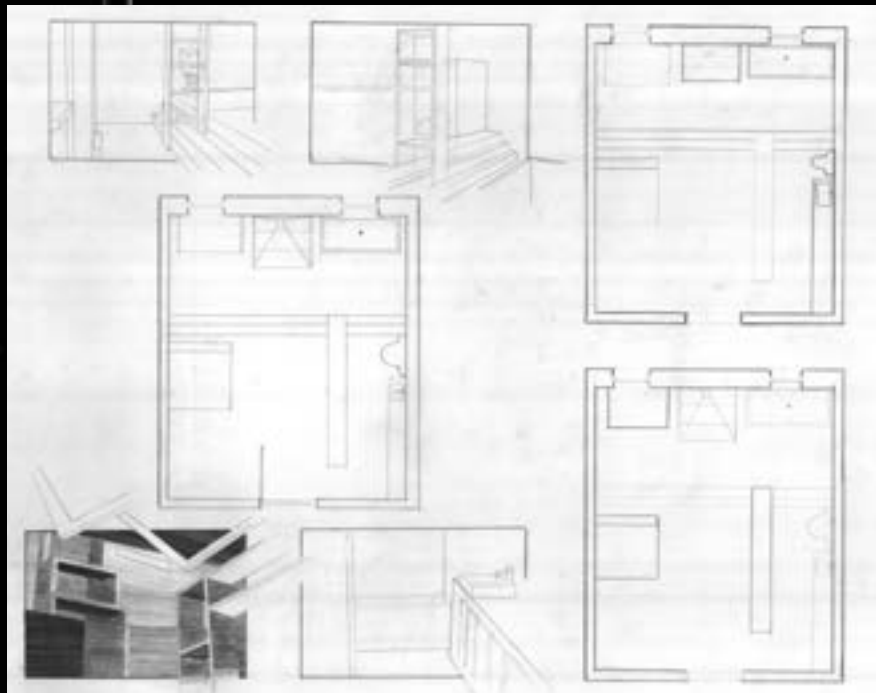
I never knew what I wanted to be when I grew up. When asked, I regularly replied "I want to make things".



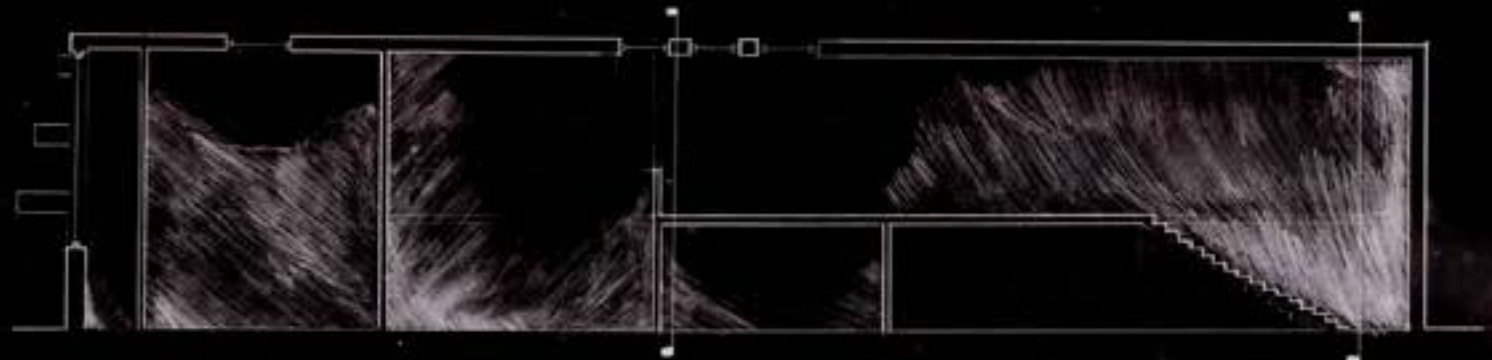
Inner Harbor Sailing Center:
Extending the Boundaries of Site



Room for Repose
Professor Nick Moen



Textile Gallery
Professor Nick Moen



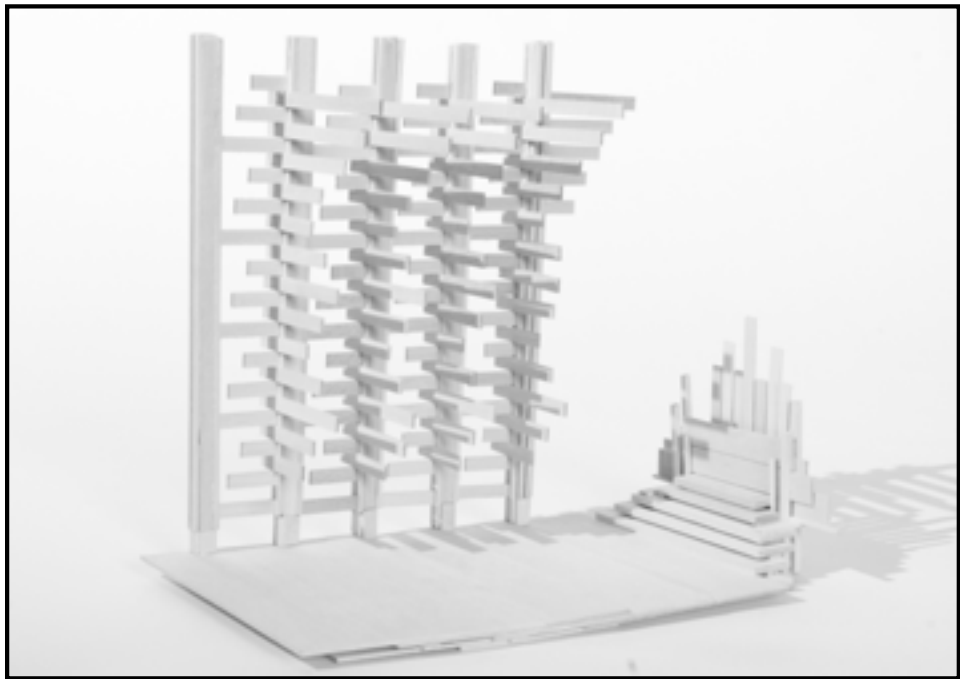
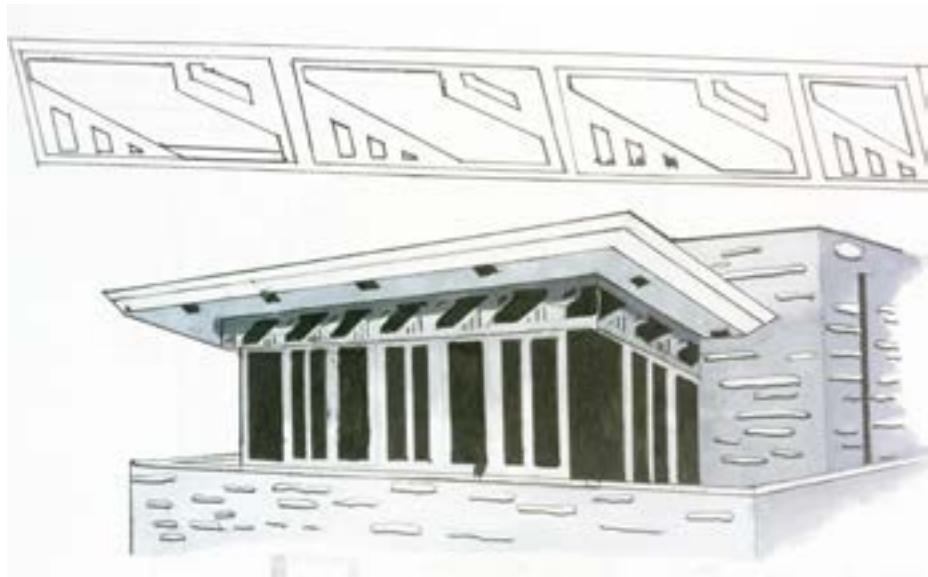


Taliesin Preservation Studio
Historic American Buildings Survey - Library of Congress



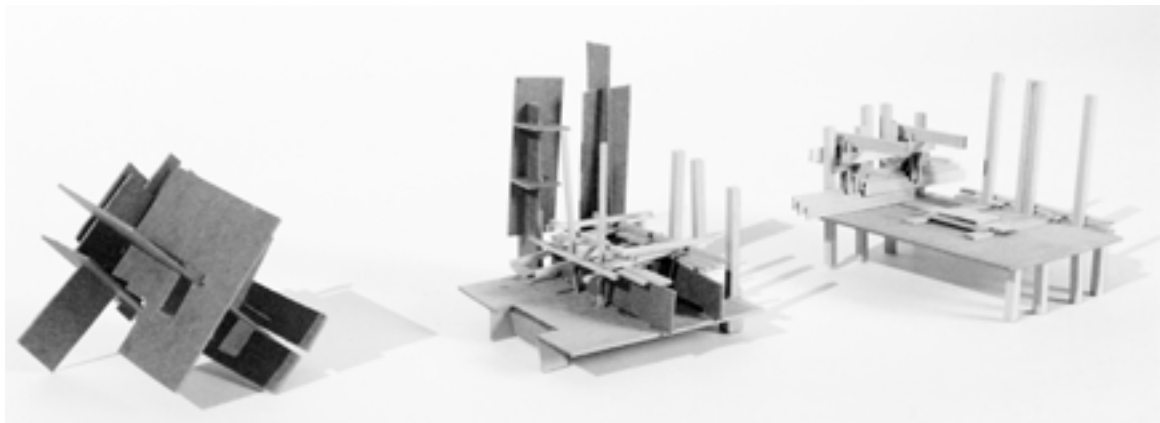


Introduction to Drawing
Professor Mark Keane



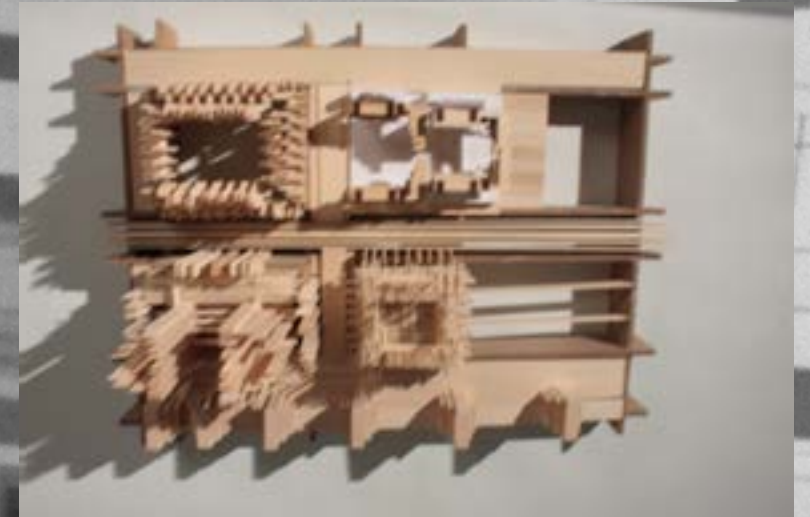
Space & Techtonics
Solid / Void Analysis:
Altar of St. John's Cathedral

Adjunct Lyssa Olker
Professor Karl Wallick





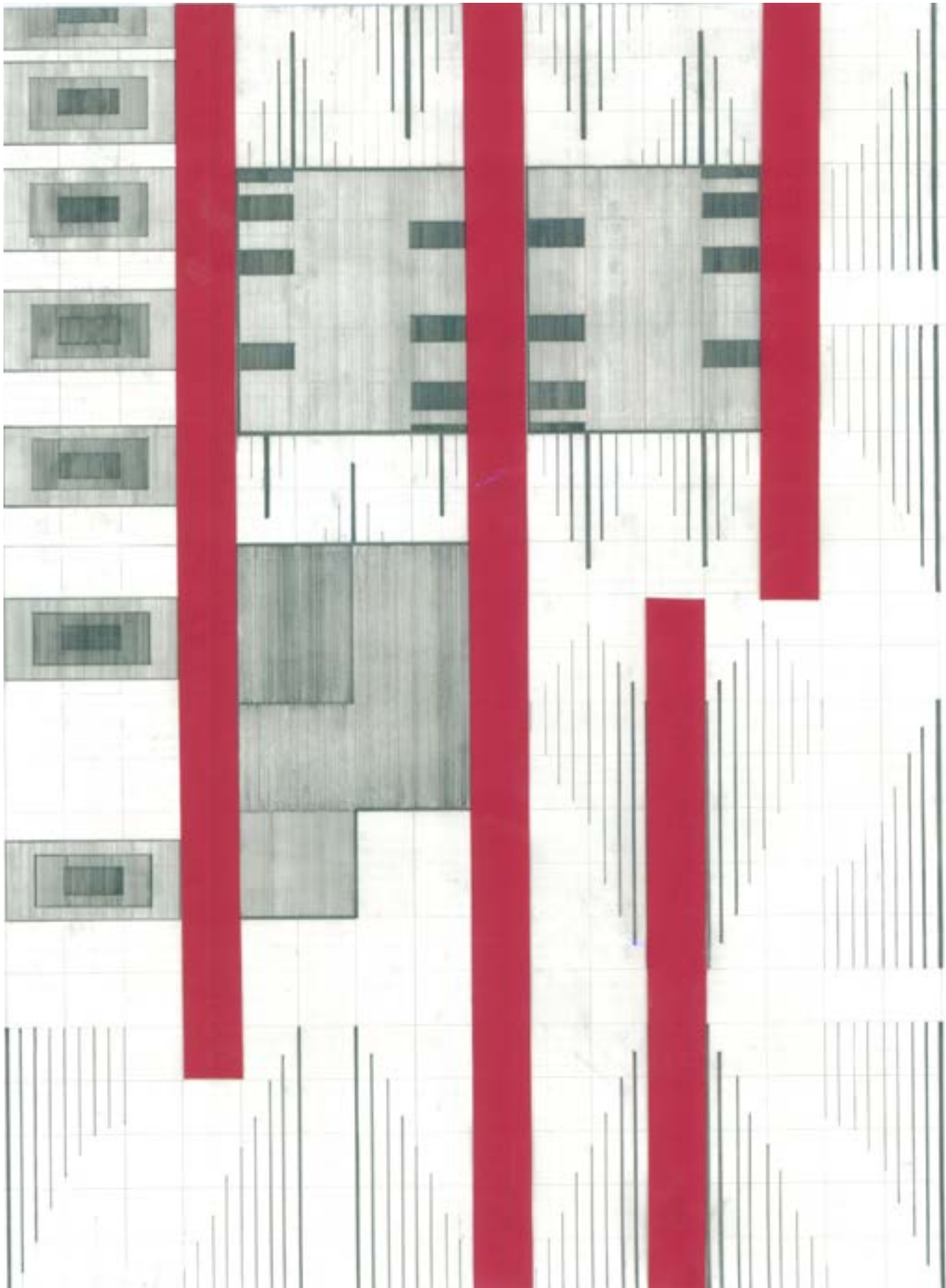
Extending the Fragment
Adjunct Lyssa Olker
Professor Karl Wallick



A linear composition is achieved along the NS axis, as well as along the vertical Z axis. Three buildings each represent one of the three tectonic strategies; mass, plane and frame.

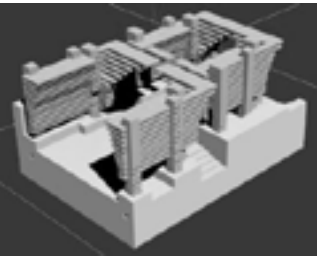
Preservation of the existing site is the primary objective. A public promenade partitions the northern building allowing for greater exposure to daylight. The intersecting pedestrian walkways establish external site integration.





Digital Fragment
Adjunct Lyssa Olker
Professor Karl Wallick

Interlocking and overlapping
tectonic components unite vertical
elements. Skewer joints fasten
the imbedded columns to the
foundation.



Linear Organization Matrix
Adjunct Lyssa Olker
Professor Karl Wallick

A four square grid forms the underlying
matrix. The linear campus plan is inspired
by UW-Stout and Arizona State University.
For linear building plan development, Indian
Community School of Milwaukee was
considered.

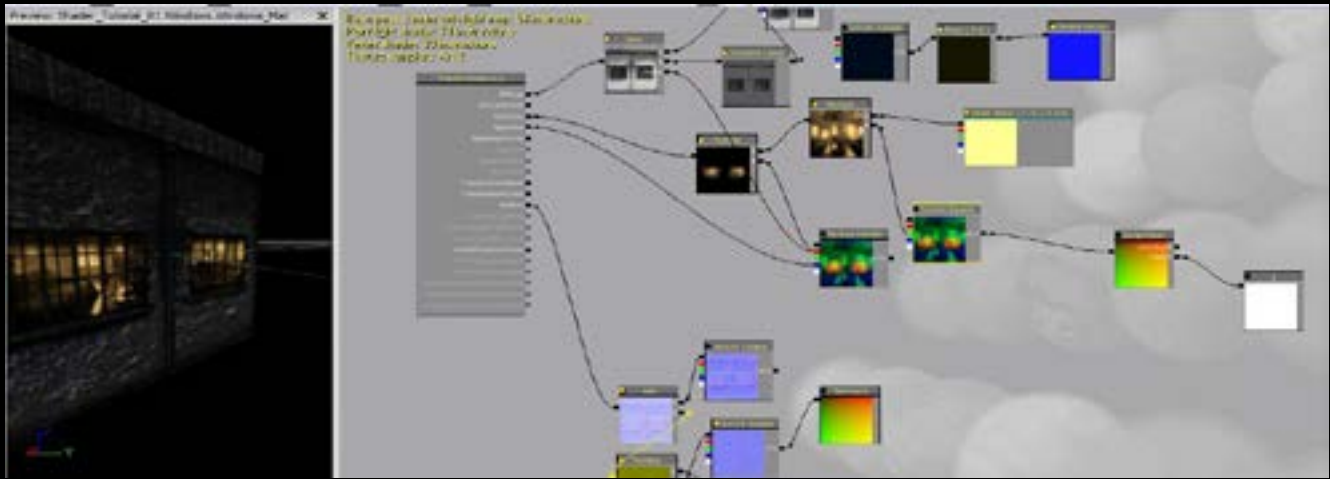
Independent Study:
Experimenting With Interactive Real-time Architecture

“The reaction against mainstream Modernism in the late 20th century questioned the existence of pure reason and whether architecture was merely a utilitarian device, and it reasserted the role of architecture as a means to understand the human condition in all its complexity.”

–Don Hanlon
School of Architecture and Urban Planning
University Wisconsin-Milwaukee

Aldo van Eyck spent his career creating an urban fabric by designing playgrounds for children. In doing so, he broke away from traditional architectural design. By building playgrounds he fostered the creative spirit within children and was sought after by like-minded professionals for his design methods. Not only did he interweave the social fabric of the city with its youths, but he began to unite professionals with differing design disciplines. The purpose of this study is to repeat the methodologies of van Eyck’s work in emerging virtual reality.

Texture/Material Editor



No Second Troy

WHY should I blame her that she filled my days
With misery, or that she would of late
Have taught to ignorant men most violent ways,
Or hurled the little streets upon the great.
Had they but courage equal to desire?
What could have made her peaceful with a mind
That nobleness made simple as a fire,
With beauty like a tightened bow, a kind
That is not natural in an age like this,
Being high and solitary and most stern?
Why, what could she have done, being what she is?
Was there another Troy for her to burn?

-WB Yeats



Video Game Cover Art Conceptual Design
Intermediate Photoshop
Professor Steve Pevnick



The Unreal Development Kit is a multi-million dollar software program currently being used by the Video Game Entertainment Industry. 1/3 of all Video Games are created using UDK. This program is free of cost. Over the course of 6 weeks, I built and textured an entire level as an Independant Study project. The desired result was to explore a possibility of using UDK as an architectural visualization tool.



Corel Painter X

Self Portrait: Sacrifice as a Calling
Professor Steve Pevnick

